

Gini Campbell Annis Supply List

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Oil Painting

Oil colors: purchase the best you can afford. Grumbacher and Winsor/Newton are good. Avoid paints with "hue" or "tint", as they contain more fillers and the color impact will be diluted. (It will take more paint to get desired result)

- Titanium White-large tube
- Cadmium Yellow light
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue (phalo blue may be substituted)
- Sap Green
- Viridian
- Burnt Umber
- Burnt Sienna
- Black (optional)

Brushes:

- Bristle (hog's hair) filbert #4,#6,#8 (flats or brights are ok)
- Sable-like bristles (soft) #2,#4,#6
- Additional brushes as needed

Other:

- 100% low odor/odorless mineral spirits (paint thinner). Get at the hardware store.
- Large mayo sized jar with lid
- Paper towels (Viva is good)
- Oil painting medium (don't get fast or slow drying medium)
- Refined linseed oil
- Palette - not white (a piece of glass with a piece of cardboard taped underneath is good)
- Palette knife - trowel shaped metal
- Cotton swabs
- Bring an apron, old shirt or wear clothes you don't mind getting paint on

Canvas:

- New, pre-stretched canvas 11x14-16x20